

SIMON FRASER UNIVERSITY

EDUCATION 472-4

DESIGNS FOR LEARNING: LANGUAGE ARTS

Regular Summer Semester, 1991
(May 6 – August 2)
Thursdays, 1:00 – 2:50 p.m. & Tutorials
Location: MPX 7618

Instructors: Judith Scott and others

PREREQUISITE: Educ. 401/402, or equivalent.

COURSE OBJECTIVES

This course offers a theoretical framework and practical information about teaching a language arts program in primary and intermediate classrooms.

COURSE DESCRIPTION

This course is designed with the current changes in the language arts curriculum in B.C. in mind. A group of instructors will be team teaching the course in which we will model some of the possibilities that exist in teaching an integrated program of speaking, listening, reading, and writing in grades K-8. The course is designed to enable students to reflect on language learning and to assist you in developing a repertoire of methods and materials that will enhance language learning in a classroom.

OUTLINE OF TOPICS

Overview of language and literacy
Connections between reading, writing, speaking, listening, viewing and representing
Creating a literate environment
The role of strategy instruction
The role of literature
Emergent literacy
Extending literacy
Vocabulary development
Language and learning across the curriculum
Assessment and evaluation of a language arts program

TYPICAL REQUIREMENTS

To bring in and discuss children's literature, to create an integrated language arts unit, to use writing as a vehicle for understanding, to observe children using language, peer teaching, and the reading, discussion and evaluation of assigned and selected readings.

REQUIRED TEXTS

1. B.C. Ministry of Education. (1990). *Language Arts English: Primary – Graduation Curriculum Binder*.
2. Hansen, J., Newkirk, T., & Graves, D. (1985). *Breaking ground: Teachers relate reading and writing in the elementary school*. Irwin Publishing.
3. Anderson, R., Hiebert, E., Scott, J., & Wilkinson, I. (1985). *Becoming a Nation of Readers*. Center for the Study of Reading.
4. Adams, M.J. (1990). *Beginning to read: Thinking and learning about print. A Summary*. Center for the Study of Reading.
5. Wells, Gordon. (1986). *The meaning makers*. Irwin Publishing.

RECOMMENDED TEXTS

A choice of extended reading material will be given. A complete bibliography will be handed out at the first meeting.